

Air de Ballet

Allegretto scherzando(pas trop vite et detache)

leggiero, senza rigore, poco rubato

Composed by Chabrier

Arr. by yakura

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the woodwinds. Dynamics include *p* (piano) and *sf* (sforzando). The second system (measures 5-8) includes the instruction *ritard.* (ritardando) and *sempre lusingando* (always lusingando). Dynamics range from *p* to *sf*. The third system (measures 9-12) starts with a measure number of 11. It features a more complex rhythmic pattern with accents and dynamics including *f* (forte), *p*, and *sf*, with the instruction *pressez* (press) appearing in the flute part.

16 *a tempo*

Fl. *rit.* *p* *f* *p*

Ob. *rit.* *p* *sf* *f* *p*

Bsn. *rit.* *p* *f* *p*

21 *Allegro risoluto*

Fl. *f* *ff* *Allegro risoluto*

Ob. *sf* *f* *ff* *Allegro risoluto*

Bsn. *f* *ff* *Allegro risoluto*

26

Fl. *ff*

Ob. *ff*

Bsn.

31

Fl.

Ob.

Bsn.

ff

36

Fl.

Ob.

Bsn.

40

Fl.

Ob.

Bsn.

ff

fff

ff

1. Tempo Allegretto (senza rigore)

42

Fl.

Ob.

Bsn.

p *dolce*

1. Tempo Allegretto (senza rigore)

47

Fl.

Ob.

Bsn.

f *p* *ritard. molto* *risoluto*

52

Fl.

Ob.

Bsn.

sf *p* *sf* *p* *sf* *p*

58

Fl.

Ob.

Bsn.

64

Fl.

Ob.

Bsn.

70

Fl.

Ob.

Bsn.

76

Fl. *dolc*
3
p dolce
3

Ob. *p*
sf
p

Bsn. *p*
p

82

Fl. *pp*
3
f

Ob. *pp*
f
3

Bsn. *pp*
f

88

Fl. *mf*
p

Ob. *mf*
p

Bsn. *mf*
p

94

Fl. *un poco rit.*

Ob. *un poco rit. sf*

Bsn. *un poco rit.*

100

Fl. *a tempo pp*

Ob. *a tempo pp*

Bsn. *a tempo pp*

106

I Tempo
leggero, senza rigore, poco rubato

Fl. *ritard. ppp p Tempo*

Ob. *ritard. ppp p Tempo*

Bsn. *ritard. ppp p*

111

Fl. *piu mosso* *ritard.* *p*

Ob. *sf* *p*

Bsn. *sf* *p*

116

Fl. *sempre lusingando* *sf* *tr* *frit.* *p* *a tempo*

Ob. *sf* *frit.* *p* *a tempo*

Bsn. *sf* *frit.* *p* *a tempo*

121

Fl. *sf* *p* *sf* *tr*

Ob. *sf* *p* *sf*

Bsn. *sf* *p* *sf*

pressez

126

Fl.

Ob.

Bsn.

f *p* *sf*

131

Fl.

Ob.

Bsn.

Allegro risoluto

f *ff*

136

Fl.

Ob.

Bsn.

ff *ff*

141

Fl.

Ob.

Bsn.

146

Fl.

Ob.

Bsn.

ff

fff

ff

fff

ff

fff

150

Fl.

Ob.

Bsn.

p

p

p

f

p

f

p

155

Fl. *sf* *mf*

Ob. *mf*

Bsn. *mf*

160

Fl. *p*

Ob. *p*

Bsn. *p*

164

Vivo

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Flute

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p

5 *piu mosso* *ritard.* *p*

9 *sf* *f* *p* *sempre lusingando*

14 *sf* *pressez* *rit.* *p* *a tempo*

19 *f* *p* *f*

Allegro risoluto

25 *ff* *ff*

31 *ff*

37 *ff* *fff*

1. Tempo Allegretto(senza rigore)

42 *p* *dolce*

47 *f* *p* *ritard. molto* *risoluto*

52 *6*

64 *p* *pp* *f* *2*

72 *2* *p dolce* *3*

79 *3* *p dolce* *3* *pp* *3* *f*

85 *mf*

92 *p* *un poco rit.*

99 *a tempo* *pp*

105 *ritard.* *ppp* *p* *I Tempo* *leggero, senza rigore, poco rubato*

111 *ritard.* *p*

116 *a tempo*
sempre lusingando *sf* *f rit.* *p*

Musical staff 116-120: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. It starts with a *sf* dynamic, followed by a *f rit.* section, and ends with a *p* dynamic. The tempo marking *a tempo* is placed above the staff.

121 *sf* *p*
pressez

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sf* dynamic at the beginning and a *p* dynamic later. A *pressez* marking is placed above the staff.

126 *f* *p* *f*

Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, and *f* marked below the staff.

Allegro risoluto
132 *ff* *ff*

Musical staff 132-137: Treble clef, key signature of two sharps. The tempo marking **Allegro risoluto** is placed above the staff. The staff contains a melodic line with *ff* dynamics marked below the staff.

138 *ff*

Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marked below the staff.

144 *ff* *fff*

Musical staff 144-148: Treble clef, key signature of two sharps. The staff contains a melodic line with *ff* and *fff* dynamics marked below the staff.

149 *p* *f* *p*

Musical staff 149-154: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *f*, and *p* marked below the staff.

155 *sf* *mf*

Musical staff 155-160: Treble clef, key signature of two sharps. The staff contains a melodic line with *sf* and *mf* dynamics marked below the staff.

Vivo
161 *p* *f* *ff*

Musical staff 161-166: Treble clef, key signature of two sharps. The tempo marking **Vivo** is placed above the staff. The staff contains a melodic line with dynamics *p*, *f*, and *ff* marked below the staff.

Oboe

Air de Ballet

Composed by Chabrier
Arr. by yakura

Allegretto scherzando (pas trop vite et detache)

leggiero, senza rigore, poco rubato

Musical score for the first section of the Oboe part, measures 1-19. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *sf*, *ritard.*, *p*, *f*, and *p*. The tempo is marked *Allegretto scherzando*. A trill (*tr*) is indicated in measure 14. The section concludes with a *a tempo* marking.

Allegro risoluto

Musical score for the second section of the Oboe part, measures 24-35. The tempo is marked *Allegro risoluto*. The music is characterized by a driving eighth-note pattern. Dynamic markings include *f*, *ff*, and *ff*. A double bar line with a fermata is present in measure 24. A second ending bracket is shown in measure 35. The section ends with a *ff* dynamic.

1. Tempo Allegretto (senza rigore)

Musical score for the third section of the Oboe part, measures 42-48. The tempo is marked *1. Tempo Allegretto (senza rigore)*. The music is more lyrical, featuring a mix of eighth and quarter notes. Dynamic markings include *p dolce*, *f*, *p*, *ritard. molto*, *risoluto*, *sf*, and *p*. The section concludes with a *p* dynamic.

54 *sf* *p* *sf* *p* *sf*

60 *sf* *sf* *sf* *p*

66 *pp* *f*

72 *p*

78 *sf* *p* *pp*

84 *f* *mf*

90 *p*

96 *a tempo*
un poco rit. *sf* *pp*

102 *ritard.* *ppp*

I Tempo
leggero, senza rigore, poco rubato

108 *p* *sf*

a tempo

114

p sf f p rit.

120

sf p

125

sf f p sf

130

Allegro risoluto

f ff

135

ff ff

141

ff

148

f p

155

mf

Vivo

161

f ff

Bassoon

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1 *p* *sf*

7 *p* *f* *p*
sempre lusingando

13 *rit.* *p*
a tempo

19 *f* *p*

Allegro risoluto

24 *f* *ff* *ff*

30 *ff*

36 *ff*

1. Tempo Allegretto(senza rigore)

41 *p* *dolce*

47 *f* *p* *ritard. molto* *risoluto*

52

sf p sf p

57

sf p

63

sf p pp

68

f

73

p

79

p pp f

85

mf

92

p

97

un poco rit. pp a tempo

103

ritard. ppp

I Tempo

leggero, senza rigore, poco rubato

108

p *sf* *sf*

115

a tempo

p *sf* *f rit.* *p*

121

sf *p* *sf*

127

f *p* *sf* *f*

132

Allegro risoluto

ff *ff*

138

ff

144

ff

149

p *f* *p*

155

mf

161

Vivo

p *f* *ff*